



Faust Holiday Programme 2010

Holiday Theatre

Sample Week Overview

The following is an example outline of a week of Holiday Theatre for ages 8 to 11. Content varies depending on the group and the leader. Each week children will study a new topic. Specific content is shared with parents through an emailed mid-week workshop report and an end of week open session.

Over the course of the week students will be introduced to performing a scripted piece of theatre through workshops on character, physical expression and vocal expression. Students will be encouraged to work together to develop ideas with a focus on developing communication and group work. Performance skills explored will include improvisation, script work and characterisation. The week will end with an open session, sharing what they have learnt with friends and family.

By the end of the week learners will have:

-  Developed confidence in communication
-  Explored emotional and physical expression of character
-  Developed an understanding of how breath controls volume
-  Enhanced group work skills
-  Been introduced to expressive movement through choreography
-  Learnt some key theatrical concepts and processes
-  Shared a short performance piece in front of friends and family

Monday	Introduction and Ice-breakers The first day is all about getting to know each other and helping everyone feel comfortable with a variety of fun ice-breaking, team-building and name games. The majority of the workshop will be spent creating a fun and safe environment for the us to work in. During this workshop we will participate in a series of activities that will highlight performance skills and bring awareness to what is expected for the coming week.
Tuesday	Staged Reading, Projection and Casting Every day will begin with a warm-up to get the imagination flowing, bodies warmed up and encourage group work. A staged reading of the script will be carried out and we will learn how a script should be read out loud so that the words can be brought to life. The next part of the workshop will be a series of fun and energising exercises on voice projection and we will learn how breath supports our voice and the difference between shouting and projecting! We can now start to think about what roles we are going to play and how we are going to play them.

	We will be given their scripts at the end of today with lines to learn at home!
Wednesday	<p>Exploration of Character and Blocking</p> <p>All warm up games today will be geared towards physical movement and character development. The next step in our process is the blocking. We will decide how each character moves on stage and what reason we can give those characters for those movements. By the end of today we should have a rough outline for the performance and will be able to run through what was done adding interpretations of characters. The workshop will end with ideas for costumes and props for our performance!</p>
Thursday	<p>Choreography and Rehearsing</p> <p>Today we will add our movement piece to the performance. Children will be introduced to the basics of choreography - how to listen to music and count the measures, so that our movements are in time with the music. We will be exploring how to express character through movement with an emphasis on physical control and facial expression. We will aim to complete a full run through of the performance before the end of the workshop.</p>
Friday	<p>Time to Perform!</p> <p>In our final workshop we will have time to rehearse one last time before our friends and family arrive. We'll then invite everyone in and give them a great show! This will also be a time to reflect on what we have learnt and recap the week.</p>

Please note that the above is a sample outline only. This represents the types of activities that children of this age may do. Programme content will depend on the group and the leader and will not necessarily follow this plan exactly.

If you have any questions, please do not hesitate to contact us by phone on 2547 9114 or by email at Info@Faustworld.com.