

'incredible'



Registration Information 2011 - 2012

Celebrating our thirteenth
successful season

'Youth Theatre at
its very best!'

A brief history of **Faust**

INTERNATIONAL YOUTH THEATRE



2010 – 2011

- Faust presents two major productions: *The Snowman* by Raymond Briggs and *Roald Dahl's The BFG*
- Stage Group perform Peter Shaffer's *Equus* as their annual production
- Holiday Theatre & Creative Writing Programmes are introduced at Christmas & Easter
- The Faust Festival* presents fantastic shows by FIYT groups, as well as visiting storyteller, Andrea Darvill

2009 – 2010

- Faust proudly presents an inspiring interpretation of *Alice in Wonderland* at the Shouson Theatre
- Addition of new Tiny Tots group takes Faust's membership age from 3 all the way to 18
- Stage Group present their inaugural production: Arthur Miller's *The Crucible*
- The 10th *Faust Festival* takes place at the Hong Kong Arts Centre in May & June



2008 – 2009

- Faust celebrates ten years in Hong Kong
- All female cast of *A Little Princess* and all male cast of *Lord of the Flies* are daring, theatrical triumphs
- Faust Touring Theatre launches bringing inspirational performances to schools
- Faust's Summer Programme returns bigger than ever with the addition of Faust ESL workshops



2007 – 2008

- FIYT reaches 36 groups
- The Christmas production of *Pinocchio* is a complete sell-out success
- The Faust Festival 2008* entertains all with its mix of original, devised and adapted plays



2006 – 2007

- FIYT continues to grow to over 30 groups
- The Happy Prince* receives rave reviews from all who attend
- The Faust Festival* is a dramatic feast for all the family!



2005 – 2006

- Additional 5 FIYT groups added
- Faust's *Peter Pan* tours Singapore described by the Straits Times as 'unadulterated enchantment'
- Faust's productions of *A Christmas Carol* and *Matilda* are sell-out successes
- World premiere of the original hit musical *Around the World in 80 Days* at the Lyric Theatre



2004 – 2005

- Additional 12 Saturday groups at St Catherine's International Kindergarten
- Extraordinary new version of *Peter Pan* premieres at the Lyric Theatre
- The Faust Festival 2005* presents 107 performances over 22 days
- Extended Summer Programme featuring even more options over the summer months



2003 – 2004

- Additional theatre groups added taking the total number of groups to 13
- Sell out run of *Oliver!* at the Academy for Performing Arts
- The Faust Festival 2004* features excellent performances as well as Faust's 5th Anniversary Gala



2002 – 2003

- New groups open in Kowloon
- Faust presents *Robin Hood* which is enjoyed by all who attend
- The Faust Festival 2003* features a selection of great productions
- Increased summer fun at the 8 week Summer Theatre



2001 – 2002

- Faust presents *The Lion, the Witch and the Wardrobe*
- The Faust Festival 2002* explodes with 41 performances by our child and adult members
- Extensive Summer Theatre Programme



2000 – 2001

- Addition of 3 more FIYT groups
- Faust performs *The Magic Forest* and *Charlie and the Chocolate Factory*
- First *Faust Festival* with 21 performances over 5 days



1999 – 2000

- Launch of Faust International Youth Theatre (FIYT) with 3 groups
- Faust members meet *Cirque de Soleil* for a spectacular performance
- First Summer Theatre Programme



“Faust means professional children's productions, new scripts of classics, a festival where kids can learn how to act, and learn their craft under a group of dedicated educators” Time Out Magazine, March 2009

Faust International Youth Theatre was formed in 1999 to bring the wonderful world of theatre and performing arts to the young people of Hong Kong.



We aim to provide:

- ☞ **A fun-filled learning environment**
- ☞ **An opportunity to learn about theatre and drama**
- ☞ **Workshops that develop self-confidence and teamwork**
- ☞ **A respectful environment allowing participants to learn from each other's experiences**

Every Faust member performs on stage at the annual *Faust Festival*. This is a great opportunity for children to tread the boards and enjoy the theatrical experience. At Faust the learning is just as important as the performing. Commitment and teamwork is the key and those registered should be keen on taking part.

Each of our groups is led by:

- ☞ **A Group Leader** – an experienced drama teacher or an active drama professional with a wealth of experience and expertise
- ☞ **An Assistant Leader** – an experienced drama enthusiast with a strong interest in the theatre and working with children and/or
- ☞ **A Student Leader** – a responsible student who can share their passion and experience with members

Combining the two areas of expertise (education and drama) ensures maximum learning and fun for your child.



Artists from Hong Kong and abroad are also invited to lead workshops and introduce topics that will be tackled more closely in subsequent weeks or terms.



What can **faust** do for you?

INTERNATIONAL YOUTH THEATRE

Throughout our thirteenth season, we'll be working hard to ensure that as many young people as possible join in the fun and learn about the wonderful world of theatre!

Our weekly workshops introduce members to drama and different aspects of the performing world.

Each term, groups look at a different theme based on the group's interests and the leader's expertise. Examples include: improvisation, live performance, theatre through the ages, masks, mime, movement, musical theatre, pantomime, puppetry, script-work, stage-fighting or story-telling.

Workshops are tailored to the needs of the group with schedules sent electronically to members outlining workshop dates and content.

Workshop content is also shared with parents through termly leader reports accompanied by photographs.

Our Members are aged between 3 and 18 with groups divided according to age.

Children join with or without drama experience although all have an interest in theatre and drama.

Children registered must be fluent in English and have reached the required age before the commencement of the term.

Our groups meet at a variety of locations across Hong Kong and Kowloon at various times in the mornings or afternoons. See our registration form for more details or visit our website www.FaustWorld.com.


Workshops are led by practising professionals or qualified drama teachers and assisted by experienced enthusiasts.

The Faust Festival takes place in May and June each year and is an opportunity for every Faust member to perform on stage in a Hong Kong theatre and to showcase their theatrical skills to family, friends and the public. Each group puts on their own play providing members with an insight into theatrical productions. In addition, we often invite internationally acclaimed theatre groups to perform, giving members and the public a chance to experience even more of the magic of theatre.

Showtime! Faust International Youth Theatre performs plays and shows throughout the year. Recent productions have included *Roald Dahl's The BFG*, *The Snowman*, *Alice in Wonderland*, *Lord of the Flies*, *A Little Princess*, *Pinocchio*, *A Christmas Carol*, *Oliver!* and *Robin Hood*. Faust members are invited to audition for these productions although no guarantee can be made that every member registered will perform.

Members are also encouraged to further their theatre knowledge and experience by attending productions as members of the audience. From Season 13, each Faust group will enjoy a specially arranged theatre visit.



 “The girls have had a wonderful time with Faust over the past eight years. Thank you from the bottom of our hearts!” Faust parent, December 2010

Additional Faust Programmes

Contact us
(852) 2547 9114
Info@FaustWorld.com
www.Faustworld.com

Specialised Drama Workshops

Throughout the year we offer additional workshops with a specific drama or theatrical focus such as stage-fighting, improvisation, musical theatre and stage make-up. These workshops provide students with a greater understanding of specific performance skills.

Play in a Day

Working as part of a team, participants have one day to create something exciting, innovative and fun - their very own performance. Plays chosen range from traditional tales to modern classics, and all are designed to entertain and challenge the group. In seven hours the group performs a play - in front of an audience!

Holiday Programmes

Holiday Theatre and Creative Writing Programmes are offered over Christmas, Easter and summer holidays. These programmes provide a fun-filled learning environment with challenging and creative workshops that engage our students in the world of drama, theatre and writing. Emphasis is placed on self-expression, inspiring students to develop their potential as performers and writers.

Faust Tiny Tots

This programme is designed for children aged 3 and nearly 3 and introduces them to drama, theatre and the performing arts! Each workshop takes children on a journey through their imagination. Using an array of stories children will explore their own creativity as well as developing confidence and an interest in all things dramatic.



Stage Group

Stage Group was formed in 2009 and involves some of Faust's more experienced members aged 15 - 18. Recent productions have included *Equus* by Peter Shaffer, devised pieces - *So You Think You Can Act* and *My School Musical*, as well as Arthur Miller's *The Crucible*.



Touring Theatre

We bring quality, educational and entertaining performances for children by adults to schools and community groups. Faust's Touring Theatre performances are designed to help teachers bring the written word to life on stage. Nothing can match the magic of live performance and our tales are designed to entertain as well as act as a springboard to inspire debate and form the basis of educational material. These plays are available throughout the academic year for performances in schools.



Programmes for Schools

We also offer tailor-made programmes to suit the specific needs of schools, clubs or organisations. These vary widely within our areas of expertise and we work closely with the school or organisation to develop and personalise the programme.

And for the Adults

Faust is always looking for actors, directors, stage managers, writers or those with an interest in the theatre to join our team to help with our groups and productions.

For further information on all of these programmes please contact us on (852) 2547 9114, email Info@FaustWorld.com or visit our website www.FaustWorld.com

“Signing my son up for Faust was one of the best things I did for him.”

Faust parent, June 2006



Fees and Discounts

Parents may register their child for one, two or three terms. Fees are indicated on the registration form and there is a substantial discount for multiple term registration. In the event of brothers and sisters joining, the first pays the full fee and subsequent siblings receive a 10% discount.

Registration

Our workshops are extremely popular and we encourage early registration to secure your child's place. Existing members receive priority registration with additional places allocated on a first-come first-served basis. There are a limited number of places. Confirmation of acceptance will be sent within 21 days of receipt of the registration form. If you would like to withdraw your child, requests should be made in writing up to 14 days before term starts and will be subject to an administration fee of \$440. After this date it is not possible to refund fees paid or offer credit notes.

Communication

We believe strongly in keeping parents informed about their child and events at Faust. Our preferred method of communication is email so please ensure you add our email addresses to your address book. If you would like to receive correspondence by mail please inform us in writing.

Terms and Dates

There are three terms during the course of the 2011 – 2012 Season. The first term starts in September 2011 (10 weeks), the second in January 2012 (10 weeks) and the third in April 2012 (9 weeks with performances at *The Faust Festival*). Start dates are listed in the termly schedule which is always emailed to members.

Insurance

All participants are covered by extensive insurance policies from AXA during Faust workshops, rehearsals and performances.

Weather and Other Unforeseen Circumstances

There will be no workshops in the event of a Typhoon Signal 8 or higher or Black Rain Signal if hoisted at 7.00am for morning and 12.00noon for afternoon workshops. Refunds due to weather and other unforeseen circumstances are not possible.

Productions

By completing the registration form parents agree to support their child's participation in *The Faust Festival* and other productions. Rehearsals may take place outside regular session times. Please note, Faust International Youth Theatre does not exist purely to stage productions and children registered will not perform every term.

Photographs

Completion and/or signing of the registration form by parents implies consent to the use of photographs of their child for marketing and promotional purposes, in brochures and production flyers, postcards and programmes. If you do not consent, please call (852) 2547 9114 before completing the registration form.



Frequently Asked Questions

Does my child need to have any drama experience?

- This is not essential as students come to workshops with different levels of experience of drama. An interest in theatre and a fluency in English is important.

Where and when do workshops take place?

- We have over 50 groups at locations across Hong Kong and Kowloon at a variety of times. For further information please consult our registration form or contact our Registration Coordinator on (852) 2547 9114 or email Info@FaustWorld.com.

If my child joins Faust will they star in every production?

- Every member registered in term 3 will join their group's production in *The Faust Festival*. Throughout the year opportunities for additional productions may arise which Faust members can audition for. Casting decisions are always made fairly but there is no guarantee that all members will secure a role. Our emphasis is on learning and the importance of the team effort in the success of a production.

Can my child join part way through the term?

- We don't recommend children join mid term but would be happy to place your child on the waiting list for subsequent terms.

Are there any discounts?

- We offer discounts for multiple term registration and a 10% discount for second or subsequent siblings who register.

How do I go about registering my child?

- Mail a completed registration form, with a cheque made payable to **Faust International Ltd** and a recent passport sized photo to Faust International Ltd, 5th Floor, Nan Dao Commercial Building, 359 & 361 Queen's Road Central, Sheung Wan, Hong Kong. You will receive a confirmation email within 21 days.

Will I get to see what my child has accomplished?

- Parents are invited to occasional open sessions where students will share their learning experience. In addition all parents can attend *The Faust Festival* and watch their child perform.



“ Youth theatre doesn't get better than this. ”

Audience member at *Lord of the Flies*, March 2009





If you have questions about any aspect of Faust's work,
please do not hesitate to contact us:

Faust International Ltd
5th Floor, Nan Dao Commercial Building, 359 & 361 Queen's Road Central,
Sheung Wan, Hong Kong
Tel (852) 2547 9114 Fax (852) 2547 9799 Email Info@FaustWorld.com

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