



Performed by a 3 person adult cast. Ideally suited for Kindergarten and Primary students.

This superb dramatisation of *Peter & the Wolf*, accompanied by movement, dialogue and Sergey Prokofiev's musical score, provides an enthralling performance for young people.

Come and watch this tale of a brave young boy who takes it upon himself to go out hunting for a dangerous wolf. Peter fails to heed the words of warning from his wise old grandfather, and without the slightest fear ventures forward with a bird, a duck, and a cat. Smart and quick witted, our young hero involves his new friends to help capture the wolf and make sure no other animals fall prey.



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Welcome to a world of rhythm and rhyme! *Splat!* Is an exciting mix of poetic styles beautifully brought alive with a dramatic twist. This show introduces new poems and some old ones too, a dash of the classic and contemporary. Many poetic styles are involved, and these include narratives, limericks, couplets, ballads, acrostics and more. Poets featured include: Spike Milligan, Langston Hughes, Shel Silverstein, E.E. Cummings.

Don't miss this wonderful opportunity to give your students a poetry performance that will captivate their imagination!



Performed by a 4 person adult cast. Ideally suited for Primary and Secondary students.

Faust's version of *Oliver Twist* incorporates narration, dialogue, movement and audience participation to create the exciting world of nineteenth century London. After Oliver asks the nasty Mr Bumble for 'more', he has to flee the horrible workhouse and try to fend for himself. Soon he meets the Artful Dodger and then Fagin and his gang. When things go wrong Oliver narrowly misses arrest and finds himself in the care of Mr Brownlow - but not for long if Fagin and mean Bill Sikes have their way.

Be captivated by the wonderful story of a young orphan boy who seeks his fortune on the streets of London in this charming production of Charles Dickens' classic novel.



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Our talented adult actors will introduce a selection of Shakespeare's works in a way both authentic to their origins yet accessible to a modern day audience. Join us on our whistle stop tour of Shakespeare's finest, from his most popular to his less well known. Using some of the Shakespeare's Tragedies, Comedies and Histories including *Macbeth*, *Romeo and Juliet*, *The Taming of the Shrew*, *The Merchant of Venice* and *A Midsummer Night's Dream* audience members will get a taste of what the Bard has to offer!

Be prepared to get involved for, as the great man once said....'All the world's a Stage and all the men and women merely players'.

What some of our audiences have had to say about the shows...

"The children in one class did a reflection on the show today and they all wanted to congratulate you for the different dramatic effects and your use of props. We all loved the way you brought humour into the story". Kowloon Junior School after watching *Peter & the Wolf*

"Thank YOU for coming in. The kids really enjoyed the show and I know from my part the English Department is looking forward to more opportunities to work with Faust in the future". Po Leung Kuk Choi Kai Yau School after watching *Splat!*

"What a blast! I loved the show, I loved the actors and the students were completely charmed." Canadian International School after watching *Oliver Twist*



To note:

- Tickets cost HK\$130 per child with a minimum fee of 100 children
- Additional discount for larger bookings may be available
- Each production has a running time of up to 1 hour
- All performances are sold on a first-come, first-served basis
- School shows are only secured on receipt of payment and once issued are non-refundable
- Shows are performed in English
- Each child attending receives a colour printed worksheet exploring some of the themes of the show. These are available in advance on request from schools
- Additional workshops exploring the performance and themes within are also available. Contact us for more information on this

To bring these shows to your school please complete the following form and fax the form to 2547 9799, email to TouringTheatre@FaustWorld.com or post to Faust International Ltd, 5/F, Nan Dao Commercial Building, 359 & 361 Queen's Road Central, Sheung Wan, Hong Kong

Name of School: _____

Contact Person: _____

Contact Number: (1) _____ (2) _____

Contact Email: _____

Preferred Performance: _____

No. of children: _____

Age of children: _____

Preferred performance date and time _____

If this is not available is there any alternative dates and times? _____

Preferred performance location: _____

I hereby sign that I have the authorisation to book the above tickets on behalf of my school. I understand that returning this form is a commitment to purchase these tickets. On receipt of this form Faust International Limited will issue an invoice for the tickets. Only once payment is received and performance time allocated is the show confirmed. I understand that once issued, tickets are non-refundable.

Signed:

Name:

Date: