



August 25th 2009

To Parents of children in all Faust groups

Faust International Youth Theatre proudly presents Lewis Carroll's classic story *Alice in Wonderland* from January 18th to 24th 2010 at the Shouson Theatre, Hong Kong Arts Centre. This production is directed by Keon Lee and will involve potential roles for members of Faust ages 8 to 18.

AUDITION INFORMATION

Where and when are the auditions?

- Evening of Friday September 25th at Faust Studio, Sheung Wan for ages 13 to 18.
- Afternoon of Saturday September 26th at Faust Studio, Sheung Wan for ages 8 to 12.

What do I have to know and do to prepare my child for the auditions?

- Complete the audition notice form and fax or email it back to us **by September 22nd** at 2547 9799 or at Info@FaustWorld.com.
- Auditions are for all Faust members, age 8 to 18 years old.
- **A specific audition time** will be given to you **by email within 3 working days after receipt of the audition request form.**
- Audition times will be allocated on a first come first served basis.
- Prepare and practise the audition pieces with your child before the audition.
- Auditions are in groups of 8 – 10 children and will take 45 minutes per group.
- The children will be asked to perform their prepared audition piece.
- Please note that it will not be possible to give a part to everyone who auditions. We will audition a maximum of 100 children and there will be about 28 parts available. Some double casting may take place and if this is the case some children may alternate performances.
- Every child who auditions will be welcomed warmly and encouraged to do their best.
- Parents will be notified **by Thursday October 1st of the audition result.**
- Please check your departure date for the Christmas and New Year holidays before you audition. Performances finish on Sunday January 24th.

Please have a look over the details below and discuss the project with your child. Remember, partaking in a production involves a lot of additional work with extensive rehearsals and performances taking place in the mornings and evenings.

REHEARSAL INFORMATION

- Rehearsals commence on Friday October 2nd 2009 evening and Saturday October 3rd 2009 afternoon. All rehearsals will take place in the Faust Studio, Sheung Wan.
- Nearer the production some additional rehearsals may be organised on Sundays. Cast members are expected to attend all rehearsals as called. This is particularly important due to the short rehearsal period.
- Extra rehearsals will be scheduled for principal roles.
- Participants are expected to take this project seriously and understand that large amounts of energy, enthusiasm, patience and commitment will be needed from children and parents alike!
- Please check your other commitments before agreeing to audition.

PERFORMANCE INFORMATION

- 8 Performances: January 18th to 24th 2010
- Shouson Theatre, Hong Kong Arts Centre, 2 Harbour Road, Wanchai



ABOUT THE PLAY

Faust International Youth Theatre proudly presents an original dramatic interpretation of the classic *Alice in Wonderland*. Young Alice finds herself in a fantasy world called Wonderland, populated by strange and peculiar characters such as the Mad Hatter, The White Rabbit, The Queen of Hearts and many more. Alice ventures through this topsy turvy world full of contradictions, bafflement and surprise and discovers how wonderfully curious life can be.

CHARACTERS IN THE PLAY

Alice	The Mad Hatter	The Queen of Hearts	The Cheshire Cat
The White Rabbit	The March Hare	The King of Hearts	The Duchess
The Mouse	The Caterpillar	The Knave of Hearts	The Cook

Many Wonderland Creatures, Playing Card Soldiers and Wonderland Shadows.

ABOUT THE CASTING

This is a very challenging and visually complicated story to bring to the stage. At the auditions we will be looking for young people who demonstrate the ability to work well as part of a team, have strong voice projection skills, are keen to be involved in this production and who are happy to perform in front of their peers.

Both the audition and the rehearsals will be workshop-based as we strive to help each member of the cast achieve their potential.

Although it will not be possible to give everyone a part, we hope you all enjoy the audition experience.

We look forward to receiving your completed audition notice form by **September 22nd**.

Best wishes,

Keon Lee
Director, *Alice in Wonderland*

Please fax to
2547 9799 or email
Info@FaustWorld.com
By September 22nd 2009

ALICE IN WONDERLAND

AUDITION REQUEST FORM

Child's name	Age*	Group	Telephone No.	We will only need your child for around 60 minutes during the time indicated below. Auditions will be arranged on a first come first served basis only.
Please arrange an audition & contact me with a specific time and details Email Address (REQUIRED)			For ages 13 to 18 Friday September 25 th Early Evening	
			For ages 8 to 12 Saturday September 26 th Afternoon	
Parent's Name		Parent's Signature		Date

* Applicants must be age 8 and above

AUDITION PIECES

Please select one of the following passages to prepare for your audition for ***Alice in Wonderland***. You are encouraged to make your own interpretation, physical characterization and staging of these passages.

- Alice Well, fancy. The White Rabbit took me for his housemaid! How surprised he'll be when he finds out who I am! But I'd better take him his fan and gloves – that is, if I can find them. *(walks around the house.)* How queer it seems, to be running errands for a rabbit! He wasn't very nice about it. He was actually quite rude, even if he thought I was his housemaid! It was pure surprise that moved me. If I wasn't so little, I wouldn't be surprised. *(notices a table with gloves, fan and a bottle.)* The last bottle I drank made me grow big. I wonder... *(drinks the bottle.)* Oh... *(Alice transforms her body getting so big she fills up the entire house.)* Oh no. I've grown again. Oh, this really is most uncomfortable. Well, I really should have stopped drinking. I just wanted to be a bit bigger. I didn't want to be as big as the house! Or is the house as big as me now? How many times have I changed sizes? I was normal when I came down the rabbit hole... oh goodness, I don't know if I am now normal size or mouse size or elephant size! This really is unfair!
- Rabbit I am so incredibly, positively, affirmatively, undeniably, inscrutably LATE! SO SO LATE! I'll be rabbit stew! I'll be rabbit pie! I'll rapidly be rabbit fodder! OH NO! WHY OH WHY MUST I ALWAYS BE LATE FOR HER? Look at me! I'm not even properly dressed! I don't have my gloves, I don't have my hat, I don't even have the right shoes! I can't go to her with these shoes! What kind of rabbit wears THESE shoes? Calm down. Calm down. My heart already beats 325 beats per minute. I don't need it to beat 475 beats per minute thank you very much. I talk too much. I always talk too much. The curse of a rabbit. Already terrible on my own. No, can't be caught in a conversation either... heh heh...
- Mad Hatter Ah! That accounts for it. Time won't stand a beating. If you beat Time, Time will never be on your side. Time will run out on you and leave you stranded. But if you take your Time... Time will come and eventually Time FLIES. It flies. Really fast flyer. Don't believe me? Lets take for example at 9 o'clock when lessons begin, you may wish it to be one-thirty and so tick tock tick tock and one thirty it is and time for lunch! LUNCH! *(pause)* I lost Time. I LOST TIME. Ever since I lost him, Time won't come back and do a thing I ask. It's always six o'clock now. Always teatime and never breakfast, lunch or dinner. Time won't go forward with us. Our Time was up. We're stuck forever out at tea.
- Cat In that direction lives a Hatter. In that direction lives a March hare. Visit either you like: they're both mad. Actually, we're all mad here. I'm mad. You're mad. They're mad. And him. Especially him. *(Alice shakes her head)* Oh yes you are. Believe me you are. You must be or you wouldn't have come here. And I know I'm mad. How do I know I'm mad? Well in the normal world you see, a dog growls when it's angry and wags its tail when it's pleased. Now I growl when I'm pleased and wag my tail when I'm angry. Therefore I'm mad. M. A. D. Mad.